


**Zephyr
Photographic
Awards**

Rewarding Creativity in Photography

CameraPro 

Sponsor



Photographic
Society of
Queensland

APS Approval No. 2023/22
Funding by APS Grant

2023 Zephyr Photographic Awards
A New National Competition for Creative Photographers

The First Annual Zephyr Photographic Awards 2023

Catalogue

All prize winners, finalists and acceptance images are included in this catalogue.

Competition Concept

The Zephyr Photographic Awards competition was conceived and developed to give creative style photographers an opportunity to present their innovative work in a creative photographic competition, and to have the images assessed and awarded by judges who are well versed in the creative aspects of art and photography.

Definition

Any image where the artist has demonstrated innovation in photographic expression.

Entrants

The competition attracted entrants from all mainland states, with 101 entrants submitting 258 images.

Judges

The judges are high profile Australian photographers who are at the forefront of creative photography.

Brett Lethbridge began drawing and painting in 1998 after finishing a Law degree. After winning numerous local awards, Brett had numerous international exhibitions including Singapore, Germany, New York, and Romero Britto's gallery in Miami, Florida. Brett opened the Lethbridge Gallery in 2004 in Brisbane. He exhibits in Sydney, Melbourne and internationally, and has regular showings of new creations at his own gallery in Brisbane.

Lisa Kurtz is a Brisbane|Meanjin-based photographic artist whose work explores ideas of uncomfortableness within memory, place and time. Lisa has been a finalist in the Percival Photographic Portrait Prize, Clayton Utz Art Awards, Head On Photo Awards, Olive Cotton Award for Photographic Portraiture, and the Milburn and Lethbridge Landscape Prizes. In 2021 Lisa was commissioned by Outer Space for 'Location, Location, Location', with her work projected on the façade of the Judith Wright Art Centre in Brisbane. She was also a founding member of VERGE Collective and teaches Contemporary Photomedia at Central Queensland University.

Sue Gordon has worked as both a professional portrait and event photographer as well as developing as a photographic artist in the areas of landscape, still life and mixed media. She has shown her work at a number of venues and exhibitions, and regularly sells work at art markets and exhibitions. Her work has been published in Australian Photography Magazine. Sue also teaches workshops in photography, creativity and cyanotype, and has presented at camera clubs and Photographic Society events across Queensland. Sue has a Diploma of Photography, and has won numerous awards including finalist in the Mullins Conceptual Photography Prize. Sue is also a PSQ Accredited Judge.

Judging

The initial round of judging was performed remotely by the three judges on colour calibrated monitors which display images at 100% of the image resolution, using MyPhotoClub software. Scoring system used was 1 to 9.

The top twenty four highest scores advanced to the final round.

Additionally any image that was given a maximum score by at least one judge, and had not already made it to the final round, was reassessed by all three judges, who had the opportunity to alter their scoring if they chose to. This added another 7 images, making a total of 31 finalists. The final judging was held live at the CameraPro premises in Newstead, Brisbane.

Initially all the final images were viewed and discussed by the three judges.

On the second pass the judges each gave the images a score of either 1, to reject or 9, to accept. There were 4 images that scored a total of 27, and the first three places were decided from these images.

There were 7 images with a score of 19, and each of these images, plus the fourth placed image from the first four images, were all awarded a Highly Commended.

Encouragement Awards

CameraPro generously offered four \$200 gift vouchers, which were used as Encouragement Awards. Each of the judges, plus CameraPro staff awarded this prize to their selected image. The winners are:

Brett Lethbridge Encouragement Award	Stacey Nicholas	Coming of Age
Sue Gordon Encouragement Award	Neville Goldsmith	Duality in Perception
Lisa Kurtz Encouragement Award	Joe Bourke	Night and Day
CameraPro Encouragement Award	Vicki Johnson	311 Mornings

Appreciations

We thank the **Australian Photographic Society** for their support, approval and grant money to assist set up.

Photographic Society of Queensland has taken responsibility for the setup and running of this competition and provided the framework for this event to happen.

MyPhotoClub software was used to enter, organise, judge and produce results for this competition with helpful support from Colin Woods.

CameraPro Brisbane have been very generous and active in assisting this competition, with the donation of the four \$200 gift vouchers, and the use of their premises for the final judging.

The Zephyr Committee have been instrumental in taking an idea and making it a successful National Creative Competition. The members are Chrissie Robinson, Debra Rychvalsky, Keven Hyde, Lisa Kurtz, Ralph Brown, Sue Gordon and Taryn Bryant.

The Zephyr Committee looks forward to seeing your creative works in next years competition.

2023 Zephyrs



Ida - In decline
APS Gold Medal
Ralph Domino

2023 Zephyrs



311 Mornings

APS Silver Medal

Vicki Johnson AAPS



Before the concert

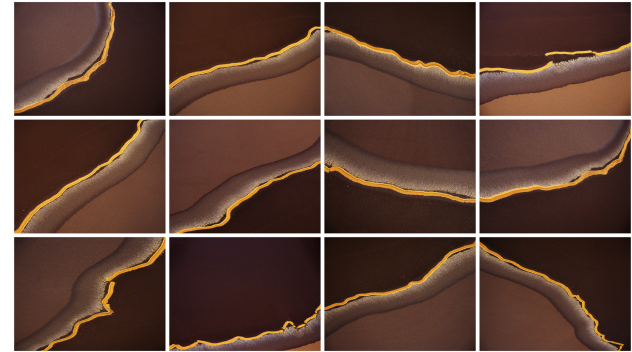
APS Bronze Medal

Stephane Thomas MAPS AFIAP

2023 Zephyrs



Abstract Mice
Highly Commended
Sally Paterson



Ebb and flow
Highly Commended
Elizabeth Riley FAPS



Martin Space
Highly Commended
Grant Galbraith



Triple_Vlada
Highly Commended
Lex Lucas

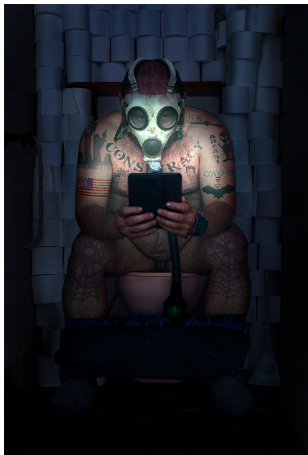
2023 Zephyrs



Mental Health is No Joke
Highly Commended
Troy Lum



The Textures of Urbanity
Highly Commended
Lyndall Gerlach



Down The Rabbit Hole
Highly Commended
Troy Lum



See Spear Savor
Highly Commended
Graham Bowden

2023 Zephyrs



Shadowplay
Finalist
Kate Stock



Lonely Creek
Finalist
Gerry Gibson



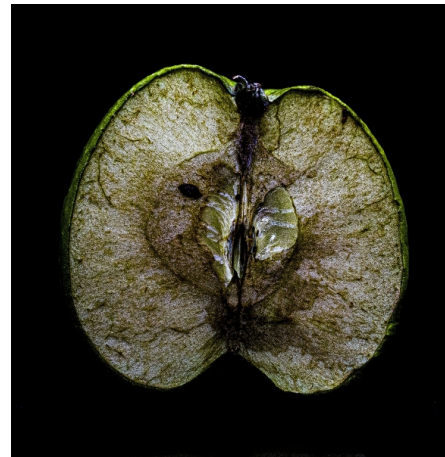
The Visitor
Finalist
Lianne Manley



Rough Seas
Finalist
Cheryl Nancarrow AAPS



Two trees into one
Finalist
Ty Fox



Another apple a day
Finalist
Deborah Lincoln



Autumn Anzac
Finalist
Monique Whear FAPS



Scarecrow Road
Finalist
Karen Duffy

2023 Zephyrs



Mystic Elegance
Finalist
Sue Joy



Sabotage
Finalist
Glen Wright



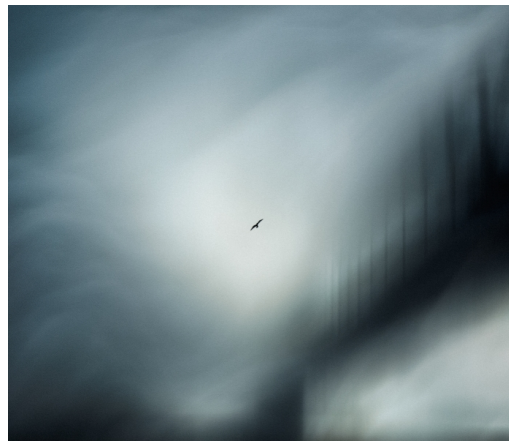
Flamingos On Salt Lake At Dawn
Finalist
Robert Williamson



Coming of Age
Finalist
Stacey Nicholas



A Broken Hill
Finalist
Shaz Spanenburg



Jonathan
Finalist
Grant Galbraith



The Final Bow
Finalist
Stephane Thomas MAPS AFIAP

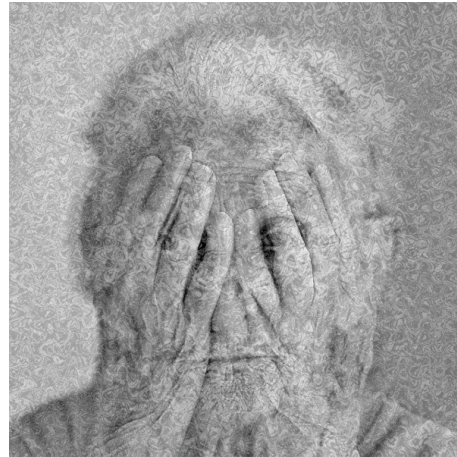


Black Magic
Finalist
Yvonne Hill FAPS EFIAP/b BPSA OAM

2023 Zephyrs



Anzac March
Finalist
Marie Sinclair



Ida - Fading memories
Finalist
Ralph Domino



Beckoning the Clouds
Finalist
David Bignell



Mayfield Chaos
Finalist
Lianne Manley

2023 Zephyrs



Blue Door
Acceptance
Glen Wright



Ebb Flow
Acceptance
Glen Wright



Existential angst
Acceptance
Elizabeth Riley FAPS



Skiing the Mattercone
Acceptance
David Bignell



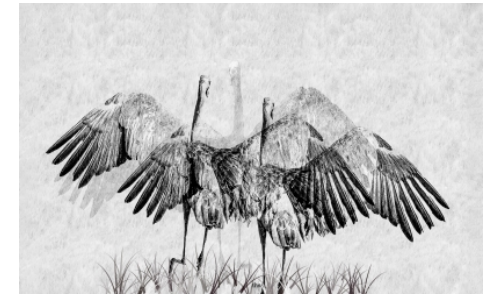
Peacock Dahlia
Acceptance
Anmarie Finn



Ancient Uluru in camera
Acceptance
Ross Spencer



Childhood
Acceptance
Karlene Jacobsen



Brolgas are Dancing
Acceptance
Ann Wharton



Robot Fashionistas
Acceptance
Pete Law



Dead Center
Acceptance
Mel Sinclair M.Photog ANZIPP



Held together by pins
Acceptance
Marisa Liberato LAPS



Lifeblood
Acceptance
Kate Stock

2023 Zephyrs



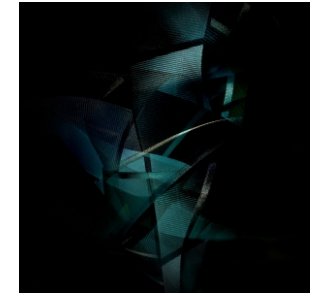
Flowers for the future
Acceptance
Ian Probyn



Shadow of Darkness
Acceptance
Hamidreza Rahnama



The Charmer
Acceptance
Taryn Bryant



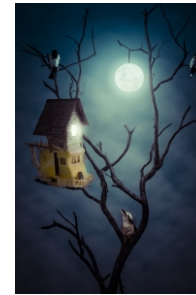
Ribbons 25 Sea Currents
Acceptance
Lyndall Gerlach



Rage
Acceptance
Lex Lucas



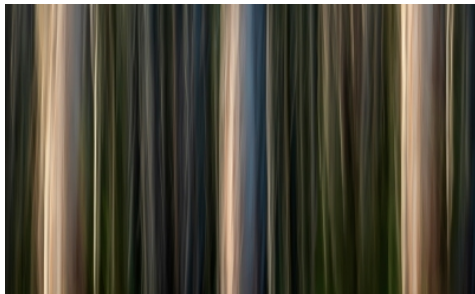
Millennial Barbie
Acceptance
Angelique Kelly



Tree House
Acceptance
Karen Duffy



Mysterious
Acceptance
Elayne Mitchelson



Eucalyptus
Acceptance
Mieke Boynton APSEM MFIAP AAIPP



Volcanic
Acceptance
Mieke Boynton APSEM MFIAP AAIPP



Duality in Perception
Acceptance
Neville Goldsmith



I have the head full of stories
Acceptance
Maria Mazo AAPS AFIAP QPSA

2023 Zephyrs



Dreamy Poppy
Acceptance
Annmarie Finn



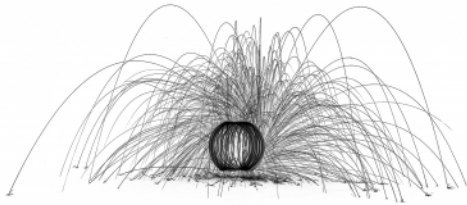
Konstantin
Acceptance
Damira Jones



The White Room
Acceptance
Jack Mann



Digital Beings
Acceptance
Pete Law



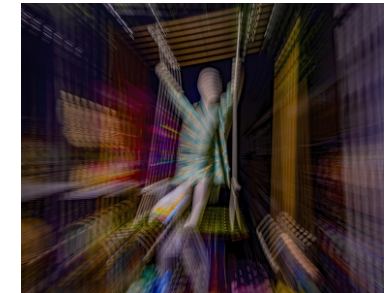
Scattered
Acceptance
Joe Bourke



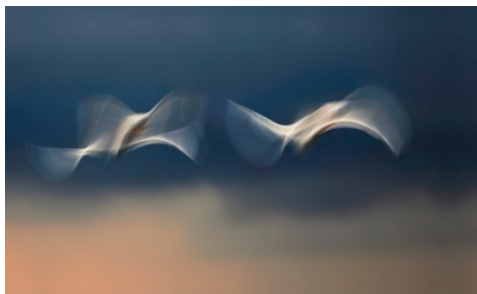
Keeping Score
Acceptance
Mel Sinclair M.Photog ANZIPP



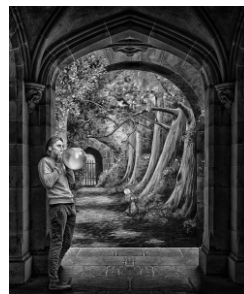
Dinner Date
Acceptance
Rose Burns



Store window dummy on swing
Acceptance
Kim McHardy



Ibis Angels
Acceptance
Graham Bowden



Enchanted Garden
Acceptance
Rose Burns

2023 Zephyrs Acceptance List

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Australia

David Bignell

2023 Zephyrs, Skiing the Mattercone, Acceptance, 21
2023 Zephyrs, Beckoning the Clouds, Finalist, 22

Joe Bourke

2023 Zephyrs, Scattered, Acceptance, 20

Graham Bowden

2023 Zephyrs, See Spear Savor, Highly Commended, 22
2023 Zephyrs, Ibis Angels, Acceptance, 20

Mieke Boynton APSEM MFIAP AAIPP

2023 Zephyrs, Eucalyptus, Acceptance, 20
2023 Zephyrs, Volcanic, Acceptance, 20

Taryn Bryant

2023 Zephyrs, The Charmer, Acceptance, 20

Rose Burns

2023 Zephyrs, Dinner Date, Acceptance, 20
2023 Zephyrs, Enchanted Garden, Acceptance, 20

Ralph Domino

2023 Zephyrs, Ida - In decline, APS Gold Medal, 24
2023 Zephyrs, Ida - Fading memories, Finalist, 22

Karen Duffy

2023 Zephyrs, Scarecrow Road, Finalist, 22
2023 Zephyrs, Tree House, Acceptance, 20

Annmarie Finn

2023 Zephyrs, Dreamy Poppy, Acceptance, 20
2023 Zephyrs, Peacock Dahlia, Acceptance, 21

Ty Fox

2023 Zephyrs, Two trees into one, Finalist, 24

Grant Galbraith

2023 Zephyrs, Jonathan, Finalist, 22
2023 Zephyrs, Martin Space, Highly Commended, 23

Lyndall Gerlach

2023 Zephyrs, The Textures of Urbanity, Highly Commended, 22
2023 Zephyrs, Ribbons 25 Sea Currents, Acceptance, 20

Gerry Gibson

2023 Zephyrs, Lonely Creek, Finalist, 25

Neville Goldsmith

2023 Zephyrs, Duality in Perception, Acceptance, 20

Yvonne Hill FAPS EFIAP/b BPSA OAM

2023 Zephyrs, Black Magic, Finalist, 22

Karlene Jacobsen

2023 Zephyrs, Childhood, Acceptance, 21

Vicki Johnson AAPS

2023 Zephyrs, 311 Mornings, APS Silver Medal, 23

Damira Jones

2023 Zephyrs, Konstantin, Acceptance, 20

Sue Joy

2023 Zephyrs, Mystic Elegance, Finalist, 22

Angelique Kelly

2023 Zephyrs, Millennial Barbie, Acceptance, 20

Pete Law

2023 Zephyrs, Robot Fashionistas, Acceptance, 21
2023 Zephyrs, Digital Beings, Acceptance, 20

Marisa Liberato LAPS

2023 Zephyrs, Held together by pins, Acceptance, 21

Deborah Lincoln

2023 Zephyrs, Another apple a day, Finalist, 24

2023 Zephyrs Acceptance List

Lex Lucas

2023 Zephyrs, Rage, Acceptance, 20
2023 Zephyrs, Triple_Vlada, Highly Commended, 22

Troy Lum

2023 Zephyrs, Mental Health is No Joke, Highly Commended, 22
2023 Zephyrs, Down The Rabbit Hole, Highly Commended, 22

Lianne Manley

2023 Zephyrs, Mayfield Chaos, Finalist, 22
2023 Zephyrs, The Visitor, Finalist, 24

Jack Mann

2023 Zephyrs, The White Room, Acceptance, 20

Maria Mazo AAPS AFIAP QPSA

2023 Zephyrs, I have the head full of stories, Acceptance, 20

Kim McHardy

2023 Zephyrs, Store window dummy on swing, Acceptance, 20

Elayne Mitchelson

2023 Zephyrs, Mysterious, Acceptance, 20

Cheryl Nancarrow AAPS

2023 Zephyrs, Rough Seas, Finalist, 24

Stacey Nicholas

2023 Zephyrs, Coming of Age, Finalist, 22

Sally Paterson

2023 Zephyrs, Abstract Mice, Highly Commended, 23

Ian Probyn

2023 Zephyrs, Flowers for the future, Acceptance, 21

Hamidreza Rahnama

2023 Zephyrs, Shadow of Darkness, Acceptance, 21

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Elizabeth Riley FAPS

2023 Zephyrs, Ebb and flow, Highly Commended, 23
2023 Zephyrs, Existential angst, Acceptance, 21

Marie Sinclair

2023 Zephyrs, Anzac March, Finalist, 22

Mel Sinclair M.Photog ANZIPP

2023 Zephyrs, Keeping Score, Acceptance, 20
2023 Zephyrs, Dead Center, Acceptance, 21

Shaz Spanenburg

2023 Zephyrs, A Broken Hill, Finalist, 22

Ross Spencer

2023 Zephyrs, Ancient Uluru in camera, Acceptance, 21

Kate Stock

2023 Zephyrs, Lifeblood, Acceptance, 21
2023 Zephyrs, Shadowplay, Finalist, 25

Stephane Thomas MAPS AFIAP

2023 Zephyrs, The Final Bow, Finalist, 22
2023 Zephyrs, Before the concert, APS Bronze Medal, 23

Ann Wharton

2023 Zephyrs, Brogas are Dancing, Acceptance, 21

Monique Whear FAPS

2023 Zephyrs, Autumn Anzac, Finalist, 23

Robert Williamson

2023 Zephyrs, Flamingos On Salt Lake At Dawn, Finalist, 22

Glen Wright

2023 Zephyrs, Blue Door, Acceptance, 21
2023 Zephyrs, Ebb Flow, Acceptance, 21
2023 Zephyrs, Sabbotage, Finalist, 22

2023 Zephyrs Acceptance List

Section	Entrants	Entries	Acceptances	Acceptance Score
2023 Zephyrs	101	258	65	20



An all-encompassing web-based solution for your photography club, competition, or association

MyPhotoClub can provide a:

- complete website for your photography club
- competition entry portal alongside your existing club site
- dedicated site for your photography exhibition - Local, National or International
- site for your Interclub competitions and convention. Competitions can be club or individual entries.

MyPhotoClub currently provides sites for:

- Edinburgh International Exhibition of Photography
- Maitland International Salon of Photography
- Australian Photographic Society national competitions
- New South Wales Federation of Camera Clubs
- Many national competitions within Australia
- Over 40 camera clubs across Australia, NZ and the USA.

“This platform is very comprehensive, it has pedigree, having been used to run the Maitland and Lake Macquarie Internationals. Colin was very responsive and helped to get us and running efficiently, quickly and smoothly.”

- Alexander Berndt - Salon Chair, Edinburgh International

Simple pricing structure that caters for large and small clients:

- Clubs pay an annual subscription fee per member per annum
- Competitions pay per entrant fee.

All MyPhotoClub sites offer these features:

- Online image uploading and storage
- Complete online competition life cycle management:
 - Judging/assessment:
 - A single judge entering comments and awards
 - Multiple judges assigning scores
 - Report card generation, including judges comments
 - Customisable award certificates
 - PDF catalog generation
- Flexible entry fee management

Additional features for clubs:

- Simple yet effective membership management
- Members biographies, commenting & galleries within the privacy of the club's webspace.
- Simple and efficient communication to members through posts to the website with automated email messaging to members
- Reusability - nominate previously uploaded images into any site hosted by MyPhotoClub
- Flexible usage of the upload system for non competition related activities such as image assessment, editing challenges and field trips.

All clubs get full use of their site for the first six months for free with no obligation.

Visit our website: myphotoclub.com.au email: colin@myphotoclub.com.au phone +61 419 624 347